



# KARAN PAITKA

## FILMMAKER

[Website](#) · [LinkedIn](#) · [Instagram](#)

Karan is an emerging filmmaker whose work spans comedy, horror, experimental film and branded content. His action-comedy *Last Call for the Cure*, which he wrote, produced and starred in, was one of ten scripts selected for development through Paramount Hotel Dubai's *We Create Drama* competition, with its co-lead later receiving a Best Actor award in India. His wider creative practice includes producing, editing, acting and commercial filmmaking, including a stylised Batman-inspired brand film in the UAE and a promotional film for a Melbourne-based Elvis tribute artist.

After relocating to Melbourne to undertake his graduation project, Karan assembled a key creative team within weeks and made his formal directorial debut with *MAYA*. His approach to filmmaking is grounded in resourcefulness, visual storytelling and precision. He places strong emphasis on clear communication, efficient collaboration and maintaining oversight of every moving part of production, while protecting the creative vision from its earliest stages of development through to the finished film.

## SELECTED FILMOGRAPHY & COMMERCIAL WORK

**MAYA** 2026 · **Writer / Director:** Psychological drama short exploring grief, control and denial in a tightly contained apartment setting. SAE Melbourne capstone; formal directorial debut.

**Vane "Elvis" Cragnov Promo Reel** 2026 · **Producer / Editor:** Promotional film for a Melbourne-based Elvis tribute artist.

**Lost In Stimulation** 2026 · **Editor:** Very short film focused on one character and social media stimulation.

**Last Call for the Cure** 2025 · **Writer / Producer / Co-Star:** Action-comedy short filmed at Paramount Hotel Dubai; 15-page screenplay shot in 26 hours; selected for the *We Create Drama* competition.

**Find Your Panel: Deep Shelves Bookstore Promo** 2025 · **Producer / Dark Knight/ Extra:** Stylised Batman-inspired brand campaign for Deep Shelves Bookstore, UAE.

**Inaissance** 2024 · **Producer / Lead Actor:** Experimental short combining performance and production responsibilities.

## EDUCATION & TRAINING

### SAE University College

Bachelor of Film · Dubai & Melbourne · 2023–2026

## CORE SKILLS

Directing, blocking, performance direction, visual storytelling

Screenwriting, story development, concept-to-script

Producing, scheduling, crew coordination, set logistics

Editing (Resolve & Premiere Pro), narrative shaping, post-production workflow

Acting, comedic and dramatic performance, branded content